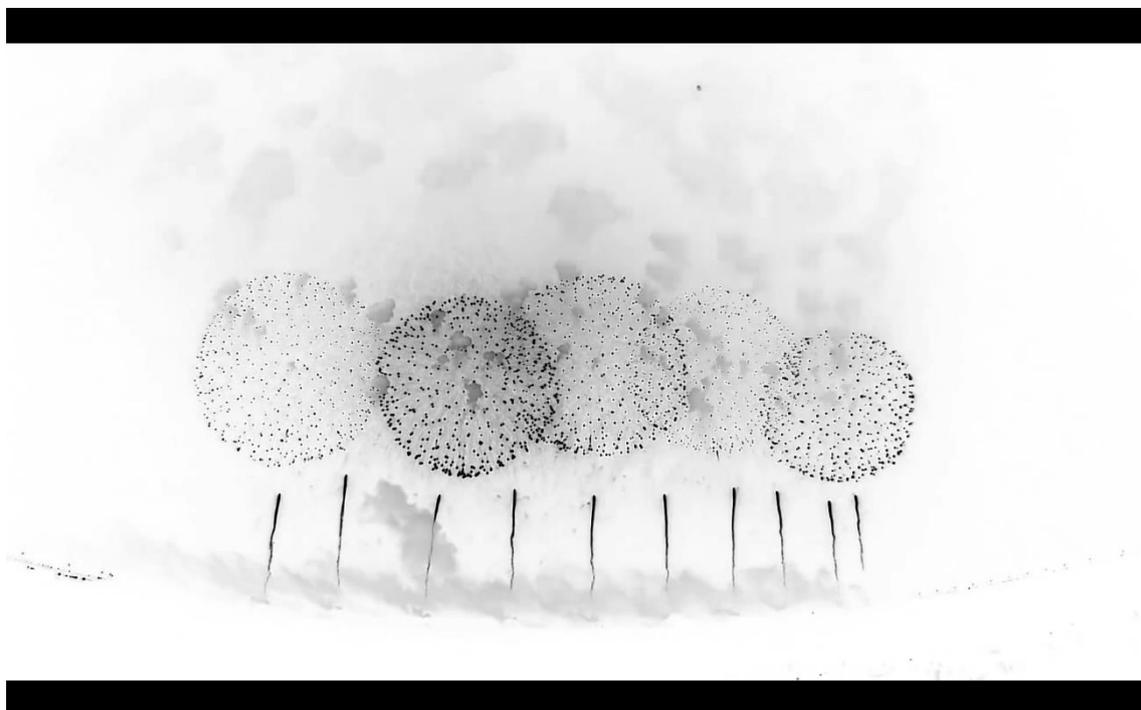




100th anniversary of the establishment of diplomatic relations between Japan and Poland
Poland Art Festival 2019 in Japan

CELEBRATION -Japanese-Polish Contemporary Art Exhibition-



Piotr Bujak 《HANABI》 2019

Inquiry

Kyoto Art Center (contact to Mayumi Yamamoto, Mami Katsuya, Noriko Mizuno)

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Yamabushiyama-cho 546-2, Nakagyo-ku, Kyoto 604-8156 JAPAN

■ Introduction

Japan and Poland celebrates the establishment of diplomatic relations between Japan and Poland in 2019. Adam Mickiewicz Institute and Kyoto Art Center are honored to co-organize a large-scale group show to introduce Japanese and Polish contemporary art in Kyoto. The exhibition includes not only solo work by Japanese and Polish artists but also collaborative art work by both countries as well as various public programs.

Also, the Celebration project expands to two cities in Poznan and Szczecin with the same concept and artists list.

■ Exhibition Concept

Poland and Japan are both nations with rich histories and cultural traditions. In particular, they have each attracted much admiration for an aesthetic that is imbued with what in Japan is called *mono no aware*, an awareness of transience, as seen in their shared sensitivity and way of delicately perceiving shifts in the seasons and *zeitgeist*, and changing accordingly.

Though burdened with a complex history, Poland has not only produced remarkable examples of art but is also known for its crafts, architecture design, and other output that is closely tied to lifestyle, and has further drawn much praise for its contributions to cinema, music, and fashion. Rooted in a unique culture and intellectual context, Japan's quality of meticulous handiwork and craftsmanship is especially striking, while the wealth of its diverse expression that is linked to physicality is also salient. This exhibition focuses on emerging and mid-career artists from both nations, spotlighting their common aspects of aesthetic and critical values in order to examine contemporary society in the two countries through the artworks that acute extract issues.

While preparing for this exhibition, the exhibiting artists from the two countries with their different cultural backgrounds met to hold dialogues and exchange opinions, and learn from one another. The exhibition aims to show non-monistic values and phenomena, the process of doing which will surely also reveal how a more vivid social life takes place in smaller social structures and less prominent regional cities located away from major centers. Held in both Japan and Poland, the exhibition will propose from non-Western European position diverse and varied perspectives on the joint themes of socio-political change and postcolonial interpretations of art.

○ **Exhibition description**

Term **【Kyoto exhibition】**

Private viewing, Reception party : Friday 17 May, 2019

Opening ceremony : Saturday 18 May, 2019

Term : Saturday 18 May, 2019 – Sunday 23 June, 2019

Kyoto Art Center 10:00am - 18:00pm *closed on 29 May, 12 June

*Kyoto Art Center North & South Galleries open every day, 10:00am – 20:00pm

ROHM Theatre Kyoto 10:00am – 19:00pm *closed on 29 May, 3 June, and 12 June

The Terminal Kyoto opens every day, 10:00pm – 18:00pm

Admission free

Venue: Kyoto Art Center, The Terminal Kyoto, ROHM Theatre Kyoto

Curators: Akiko Kasuya (professor, Kyoto City University of Arts)

Pawel Pachciarek (Osaka University Graduate School of Letters)

Advisor: Akira Tatehara (Director of Kyoto Art Center, President of Tama Art University)

【Special exhibition at Nijo-jo castle】

Special exhibition at world heritage, Nijo-jo castle.

Term : Saturday 18 May, 2019 – Sunday 19 May, 2019

Time : 8 : 45 ~ 17 : 00 (Entrance close at 16:00pm)

Venue : World heritage Nijo-jo castle

Admission free (Entrance fee for Nijo-jo castle is required)

○ **Logo Identity**

Designed by Grzegorz Myćka



○Public Programs

Key note speech by Anda Rottenberg

Date: Saturday 18 May, 2019 noon - 13 : 00pm

Venue: Kyoto Art Center Multi-purpose hall

Speaker: Anda Rottenberg (Art historian, critic)

*Admission free, no reservation required

Performance ~~Dis~~*Oriental Whaling: from a project "Geo-Body of Whales"* by Yuske Taninka

Date: Saturday 18 May, and Sunday 19 May, 2019

Start at 19 : 00 pm

Venue: Kyoto Art Center auditorium

Ticket: 1,000JPY (reservation and at doors)

Capacity: 60 seats

Performance *Kyojin-to Nemuri (Giant and Sleep –version Poland)* by Makiko Yamamoto

Date: Sunday 23 June, 2019 14:00pm – 15:00pm

Venue: Kyoto Art Center Japanese style room "Meirin"

Guest: Makoto Nomura (musician), Kumiko Yabu (musician)

Capacity: 15 persons

*Admission free, reservation required

Supported by Futon matsuri

More public programs will be coming during exhibition term. Information will be on website, and SNS

○Exhibition description in Poland (TBC)

【Celebration –Polish Japanese Contemporary Art Exhibition – in Poznan】

Term : Friday, 31 May, 2019 – Wednesday 31 July 2019

Venue: Poznan University of Arts Gallery and others

【Celebration –Polish Japanese Contemporary Art Exhibition – in Szczecin】

Term: Tuesday 13 June, 2019 – Saturday 31 August, 2019

Venues: Trafostacja and others

○Artists (alphabetical order)

21 artists consisted of 9 artists from Poland and 12 artists from Japan are participating in the exhibition.

	Name	Birth year (*starting year if group)	Based in
1	Karolina Breguła	1979	Szczecin, Poland
2	Agnieszka Brzeżańska	1972	Warsaw, Poland
3	Piotr Bujak	1982	Tokyo, Japan
4	contact Gonzo	2006 ※	Osaka, Japan
5	Tomohiro Higashikage	1978	Hyogo, Japan
6	hyslom	2009 ※	Kyoto, Japan
7	Ryosuke Imamura	1982	Kyoto, Japan
8	Yoshimasa Ishibashi + Hideyuki Ando	1968	Kyoto, Japan
9	Satoshi Kawata	1987	Osaka, Japan
10	Meiro Koizumi	1976	Yokohama, Japan
11	Daniel Koniusz	1985	Poznan, Poland
12	Robert Kuśmirowski	1973	Lublin, Poland
13	Maria Loboda	1979	Berlin, Germany
14	Masanori Matsuda	1982	Hyogo, Japan
15	OKAMOTO Mitsuhiro	1968	Kyoto, Japan
16	Alicja Rogalska	1979	London, U.K.
17	Yuriko Sasaoka	1988	Kyoto, Japan
18	Łukasz Surowiec	1985	Krakow, Poland
19	Stachu Szumski	1992	Warsaw, Poland
20	Yuske Taninaka	1988	Berlin, Germany
21	Makiko Yamamoto	1979	Kyoto, Japan

○Biography of curators

Akiko Kasuya

Born in Hyogo Prefecture in 1963. Akiko Kasuya graduated with a degree in philosophy from Kyoto University, where she then undertook a PhD in aesthetics and art history. She studied at the Institute of Philosophy's Department of Aesthetics at Jagiellonian University in Kraków. After working as the chief curator at the National Museum of Art,



Osaka, she took up her current position as a professor at the Faculty of Fine Arts at Kyoto City University of Arts. She specializes in modern and contemporary art and aesthetics. As a curator, her major exhibitions include “Homage to Kantor—Theater of Death” (Kyoto City University of Arts Art Gallery @KCUA, 2015), “Chiharu Shiota: Breath of the Spirit” (2008), “Still/Motion: Liquid Crystal Painting” (2008), “Positioning—In the New Reality of Europe” (2005), “A Second Talk: Contemporary Art from Korea and Japan” (2002), and “Art and the Environment: From an ecological point of view” (1998). Since 2011, she has been Artistic Director of Tatsuno Art Project. Her publications include *Polish Avant-garde Art: Applied Fantasy for Survival* (Sogensha, 2014), *Contemporary Art of Central Europe* (co-authored, Sairyusha, 2014), *Modern Art in Central Europe* (co-authored, Sairyusha, 2013), and *For Those Who Study Poland* (co-authored, Sekaishissha, 2007), while her translations include *Maria Poprzęcka's Arcydzieła malarstwa polskiego (Masterpieces of Polish Painting)* (co-translation, Sogensha, 2014) and *Avant-Garde Declaration—Modernism in Central-Eastern Europe* (co-translation, Sangensha, 2005).

Paweł Pachciarek

Born in Zielona Gora, Poland, in 1986. Paweł Pachciarek graduated from Adam Mickiewicz University's Institute of Oriental Studies with a degree in Japanese studies. He then completed a doctoral program in Japanese studies and literary criticism at the same university. In 2013, he was an invited overseas researcher at Osaka University's Graduate School of Letters on a Japan Foundation fellowship. In 2015, he was a research scholar in art at the Doshisha University Graduate School of Letters. He is currently enrolled in the doctoral program at Osaka University's Graduate School of Letters, majoring in



comparative literature, on a grant for overseas scholars from the Ministry of Education, Culture, Sports, Science and Technology. He specializes in Japanese studies, contemporary literature, art, and aesthetics. His publications include *Kusama Yayoi czyli obsesja kropek* (Takom, 2015).

After positions at Sumika Electronic Materials Poland in Torun and Funai Europe in Nowa Sól, and as a gallery assistant at Art Stations Foundation by Grażyna Kulczyk in Poznań, he is currently responsible for the Japan section of the Asian programs at the Adam Mickiewicz Institute, which is funded by Poland's Ministry of Culture and National Heritage.

○Venues

Kyoto Art Center | Yamabushiyama-cho 546-2, Nakagyo-ku, Kyoto JAPAN



Featuring twelve art studios as well as galleries and an auditorium, Kyoto Art Center is housed inside an atmospheric former elementary school building. A hub for artists to create and present work, it organizes exhibitions, performances, workshops, and more.

The Terminal Kyoto | 424 Iwatoyama cho, Shimogyoku Kyoto City JAPAN



Restoring a two-story Kyoto machiya townhouse built in 1932, The Terminal KYOTO is a large facility in the classic "eel bed" (unagi no nedokoro) style measuring approximately nine meters (29.5 feet) across the front and 50 meters (164 feet) back). The name derives from its concept as a station or port, a place for

people to gather and intersect. As a platform for fomenting knowledge, insights, and community, it can be used for various kinds of cultural activities

ROHM Theatre Kyoto | 13 Okazaki Saisyoji cho Sakyoku Kyoto City JAPAN



Photo by Shigeo Ogawa

Across its Main Hall (seating approximately 2,000), South Hall (approximately 700 seats), and North Hall (approximately 200 seats), ROHM Theatre Kyoto hosts a variety of events and programs. By building buzz and excitement among audiences, the facility becomes more open and accessible to the public, allowing the arts to interconnect and interact with people's lives. In this way, it aims to shape a new kind of theatre culture in

Kyoto

World Heritage Nijo-jo castle | 541 Nijo-jo cho Nakagyoku Kyoto City JAPAN



First constructed in the Edo period by the Tokugawa clan, Nijo Castle later served as the villa for the Imperial Family as well as the seat of the Kyoto Prefectural Government. Surrounding by a moat measuring approximately 500 meters (1,640 feet) from east to west, and approximately 400 meters (1,312 feet) from north to south, it is a designated

National Historic Site and a UNESCO World Heritage Site since 1994.

○**Organization**

Adam Mickiewicz Institute

The Adam Mickiewicz Institute is a national cultural institute, whose mission is to build and communicate the cultural dimension of the Poland brand through active participation in international cultural exchange. The Institute has carried out cultural projects in 70 countries. As of early 2016, the AMI has presented more than 5,500 cultural events, attracting an audience of more than 52 million on five continents. All of the Institute's projects carry our flagship brand, culture.pl.

Kyoto Art Center

Kyoto Art Center is a base for creating and disseminating the arts, established by Kyoto City in 2000. An alternative space housed inside a renovated former elementary school building, it programs artist residencies, stage performances, exhibitions, and more, proactively engaging with new and experimental endeavors.



It also functions as an institution for actively creating and producing the arts, holding stage performances, exhibitions, and other events outside Kyoto.

■ credit

Organized by Adam Mickiewicz Institute, Kyoto Art Center (Kyoto Arts and Culture Foundation), ROHM Theatre Kyoto (Kyoto City Music of Art Cultural Promoting Foundation)

Co-organized by Kyoto City, Kyoto City University of Arts

Subsidized by Nomura Foundation

Sponsored by Melody Tours

Supported by Headquarters for Vitalizing Regional Cultures, the Agency of Cultural Affairs, The Terminal Kyoto, Polish Institute of Tokyo, Ujazdowski Castle Centre for Contemporary Art, Paradise AIR, Avent Art Festival, Higashiyama Artists Placement Service (HAPS), Forum Poland, Japan-Poland Association, Kansai

Project Partners: University of the Arts Poznan, TRAF0 Center for Contemporary Art



■ Artists biography



1. Karolina Breguła

Born in Katowice in 1979, Karolina Breguła is based in Warsaw. Her practice encompasses multimedia work, installations, happenings, film, and photography. She is a graduate of the National Film School in Łódź and completed its doctorate program in 2016. Her work *Let Them See Us* (2003), dealing with homophobia and anti-gay discrimination, won her a Samsung Art Master award, given to the most talent emerging artists in Poland. In 2013, she received second prize in the Views art prize by the Deutsche Bank Foundation and her work was exhibited at Zachęta National Gallery of Art in Warsaw. She represented Romania at the 55th Venice Biennale in 2013. For Tatsuno Art Project 2017, she was invited to take part in “Tatsuno Art Sketch” in Hyogo, where she produced a film through workshops with locals. Her video installation *Square*, which she shot in 2018 Taiwan, was shown at the 11th Yebisu International Festival for Art & Alternative Visions in Tokyo in 2019.

2. Agnieszka Brzeżańska

Born in Gdańsk in 1972, Agnieszka Brzeżańska is a painter, photographer, and filmmaker. She studied at the Academy of Fine Arts in Gdańsk Art from 1992 to 1995, and then the Academy of Fine Arts in Warsaw from 1995 to 1997, followed by Tokyo University of the Arts from 1998 to 2001. She has exhibited at AP4-ART Gallery in Geneva, Sorcha Dallas in Glasgow, and Broadway 1602 in New York. Her work is part of the collection of the Saatchi Gallery in London, and she has held solo exhibitions at such institutions as Wrocław Contemporary Museum and Marlborough Contemporary in London (both in 2015). Employing photography, film, sketching, music, and various other media, her practice uses democratic methods available to anyone. Frequently opting to shoot video on mobile phones or photographs with a Polaroid camera, she also takes images from online sources. These inspirations are also evident in her painting work. In 2017, she took part in a residency with fellow exhibitor Maria Loboda in partnership with the Adam Mickiewicz Institute and PARADISE AIR in Matsudo, and the results of this will be exhibited in Tokyo in 2019.





3. Piotr Bujak

born in Gdańsk in 1972, Agnieszka Brzeżańska is a painter, photographer, and filmmaker. She studied at the Academy of Fine Arts in Gdańsk Art from 1992 to 1995, and then the Academy of Fine Arts in Warsaw from 1995 to 1997, followed by Tokyo University of the Arts from 1998 to 2001. She has exhibited at AP4-ART Gallery in Geneva, Sorcha Dallas in Glasgow, and Broadway 1602 in New York. Her work is part of the collection of the Saatchi Gallery in London, and she has held solo exhibitions at such institutions as Wrocław Contemporary Museum and Marlborough Contemporary in London (both in 2015). Employing photography, film, sketching, music, and various other media, her practice uses democratic methods available to anyone. Frequently opting to shoot video on mobile phones or photographs with a Polaroid camera, she also takes images from online sources. These inspirations are also evident in her painting work. In 2017, she took part in a residency with fellow exhibitor Maria Loboda in partnership with the Adam Mickiewicz Institute and PARADISE AIR in Matsudo, and the results of this will be exhibited in Tokyo in 2019.

4. contact Gonzo

Founded by Yuya Tsukahara and Masaru Kakio in 2006, contact Gonzo's present members are Yuya Tsukahara, Keigo Mikajiri, Takumi Matsumi, and NAZE. The group develops performances employing acts of physical collision that go beyond the regular rules of contact improvisation, including punching, hitting, and kicking. Its practice also encompasses film, photography, installation, and more, engaging in collaborations with other artists across different disciplines. It creates work out of games and devices that test the limits of the body, such as "surfing" down a mountain slope. In addition to a live performance created at MoMA in 2013, it has presented its work at many art exhibitions and festivals at home and abroad. From 2011 to 2017, the group received a grant from The Saison Foundation.





5. Tomohiro Higashikage

Born in Hyogo in 1978, Tomohiro Higashikage was drawn to the style of Tadeusz Kantor and spent a year in Kraków in 2017 on a grant from the Gotoh Memorial Foundation, staying at the Manggha Museum of Japanese Art and Technology. In his work, he attempts to examine life and death, and to visualize moments of eternity. He builds a tranquil yet compelling world, deftly making animal heads from memory, painstakingly constructing fur out of resin, and then covering the heads with the resin fur and making it look like living creatures are growing parasitically on fallen trees or furniture. His prizes include the 3rd Asago Art Competition Sponsor's Award in 2014 and the 27th Gotoh Memorial Foundation Art Newcomer Award in 2016. His major solo exhibitions include "Living in Light" (Gallery Nomart, Osaka, 2018) and "Restore Point" (Gallery Shimada, Kobe, 2016), while group shows include "Arts and Memories" at Tatsuno Art Project 2013 in Hyogo and "Local Artists: Sakio Fujiwara, Kazuki Matsuda, Kiyoshi Shimizu, Tomohiro Higashikage—For the Living" (Himeji City Museum of Art, Hyogo, 2014).



6. hyslom

Comprising Itaru Kato, Fuminori Hoshino, and Yu Yoshida, hyslom is an artist collective that has been active since 2009. Rooted in expressing a sense of discomfort or unease as well as encounters with people and objects while exploring the sites of developed land, its practice unfolds across film, photography, performance, and what it calls "field play." Named by the late Yukichi Matsumoto of the theatre company Ishinha, this activity is a type of play the group does through the members' bodies in order to experience a place. The memories of its activities are then further developed into sculptures, stage performances, and films. Since 2015, the group has been a member of the Japan Racing Pigeon Association with a dovecot that it jointly set up. It is currently organizing workshops and exhibitions related to racing pigeons. Its recent exhibitions include "hyslom: People Who Temporize" (Sendai Mediatheque, 2018) and "Asia Corridor" as part of Culture City of East Asia 2017: Kyoto (Nijo Castle, Kyoto Art Center, 2017). In 2019, it will hold a solo exhibition at Ujazdowski Castle Centre for Contemporary Art in Warsaw. It was a recipient of the Kyoto City Special Bounty for Art and Culture in 2018.



7. Ryosuke Imamura

Born in Kyoto in 1982, Ryosuke Imamura completed postgraduate studies in sculpture at Kyoto City University of Arts in 2007. In 2016, he stayed in Warsaw on a research grant from the Pola Art Foundation. He participated in seminars led by Mirosław Bałka at the Academy of Fine Arts in Warsaw as well as conducting a research survey and working on new art. In his practice, he makes films and installations that transform an entire space through minute interventions using sound, light, and smell based on the memories of things experienced in everyday life. His major exhibitions include “At the Place That Is Not There” (eN arts, Kyoto, 2019), “Will Snow Settle or Disappear?” (Site & Art 01) (Art Lab Aichi, Nagoya, 2018), and Yokohama Triennale 2011: Our Magic Hour—How Much of the World Can We Know? (Yokohama Museum of Art, 2011). He won the 5th Shiseido art egg Award in 2011 and the Rokko Meets Art Grand Prize in 2012.

8. Yoshimasa Ishibashi

Born in Kyoto in 1968, Yoshimasa Ishibashi completed postgraduate studies at Kyoto City University of Arts. He won Best Newcomer at the Japanese Professional Movie Awards for his 1997 feature-length film I Wanna Drive You Insane. In 2000, he produced and directed the idiosyncratic television series Vermilion Pleasure Site. A TV drama about a family of mannequins The Fucons (or Oh! Mikey) was shown at the Berlin International Film Festival and attracted much acclaim at home and abroad. He is the head of the artist collective Kyupi Kyupi, which has held performances and exhibited films at art museums in Japan and overseas, not least MoMa in New York, the Tate Modern in London, and the Palais de Tokyo in Paris. In 2010, he held a large solo exhibition, “SickeTel,” at Marugame Genichiro Inokuma Museum of Contemporary Art.



His performance Kyoto Soseiza Extra VARIABLES, a fusion of media technology with traditional performance using Noh and taiko drums, was staged at Kyoto Experiment in 2011. He also planned, produced, and directed the feature-length film Milocrorze. He took part in “Homage to Kantor—Theater of Death” (Kyoto City University of Arts Art Gallery @KCUA, 2015) with his latest stage performance, Zero Zone, presenting new possibilities for interpreting Kantor and fusing distinctly Japanese and Polish elements..

9. Satoshi Kawata



Photo by Kai Maetani

Born in Osaka Prefecture in 1987, Satoshi Kawata completed postgraduate studies in oil painting at Kyoto City University of Arts in 2013. Resonating with street graffiti, he studied frescoes at university. After learning traditional techniques, he sought out his own original fresco methodology and today creates semi-permanent murals at public locations like bathhouses and school corridors. He also makes installations

that uniquely develop fresco techniques. Along with joining European traditions and Japanese means of expression, he additionally integrates contemporary graffiti culture into his practice. In 2016, he won the Rokko Meets Art Grand Prize. In 2018, he was selected as a Higashiyama Artists Placement Service studio artist. That same year, he also won the Kyoto City Newcomer Artist Award.

10. Meiro Koizumi



Born in Gunma in 1976, Meiro Koizumi is based in Yokohama. He graduated from International Christian University in Tokyo in 1999 and then subsequently studied film at Chelsea College of Art and Design in London. His practice encompasses films and performances created at residencies at home and abroad. His major solo exhibitions include “Battlelands”

(Pérez Art Museum Miami, 2018), “Trapped Voice Would Dream of Silence” (Arts Maebashi, 2015), and “Project Series 99: Meiro Koizumi” (MoMA, New York, 2013), while group shows include Sharjah Biennial 14 in 2019, the Shanghai Biennale 2018, and Asia-Pacific Triennial 2018.

11. Daniel Koniusz

Born in 1985 and based in Poznań, Daniel Koniusz graduated from the Academy of Fine Arts in Poznań in 2012. He holds a doctorate from the same university. His practice mainly focuses on audiovisual work. He is currently the head of media art at the University of Arts in Poznań, where he established the sound studio Audiosfera. He employs a range of media such as sound, architecture, photography, and sculpture to create installations focused on patterns of economic communication, contemporary narration, and forms of interpersonal communication as well as language and semantics. His exhibitions at home and abroad include



“Anti-Static” (The National Museum in Poznań, 2018), “Award of the Vordemberge-Gildewart Foundation 2018” (Museum of Contemporary Art in Krakow, 2018), “The Silence of Sounds” (Wrocław Contemporary Museum, 2016), and “Alternative Views” (Haus am Lützowplatz, Berlin, 2015).

12. Robert Kuśmirowski

Born in 1973 in Łódź, Robert Kuśmirowski graduated from the Institute of Fine Arts at the Marie Curie-Skłodowska University in Lublin in 2003. From 2002 to 2003, he stayed at a metal and modeling studio at the Université Rennes 2. In addition to sculpture and installation, his practice also encompasses painting, photography, and music, exploring mainly the themes of time and material culture. His work conveys a sense of disquiet and the passage of time while referencing memory and history. He is today associated with such institutions as the Foksal Foundation Gallery in Warsaw, Zak/Branicka Galerie in Berlin, guidocosta projects in Turin, and Andrew Kreps Gallery in New York. His work was included in “Travelers: Stepping into the Unknown” at the National Museum of Art, Osaka in 2018.



13. Maria Loboda



Born in Kraków in 1979, Maria Loboda is based in Berlin and London. Employing many different approaches and such media as sculpture, installation, and sound recordings, Loboda’s work alludes to contemporary society and nature. Concerned for the symbolic connections between objects and time or history, she focuses on the relationships between the material and the spiritual and between rationalism and mysticism. From 2003 to 2008, she studied at the Städelschule art academy in Frankfurt, and then from 2007 to 2008 was a visiting artist and scholar at NYU Steinhardt. She has received scholarships from Dresden Cultural Foundation of Dresdner Bank in 2008 and the Cultural Foundation of Hesse Prize in 2010. She has exhibited at numerous international exhibitions including documenta (13) in 2012 and the 58th Venice Biennale in 2019. In 2017, she took part in a residency with fellow exhibitor Agnieszka Brzeżańska in partnership with the Adam Mickiewicz Institute and PARADISE AIR in Matsudo, and the results of this will be exhibited in Tokyo in 2019.

14. Masanori Matsuda

Born in Hyogo in 1982, Masanori Matsuda lost his home in the Great Hanshin Earthquake of 1995. In 2007, he graduated with a degree in intermedia art from Tokyo University of the Arts, where he also completed postgraduate study in the same subject in 2009. In 2015, he took part in the workshop “House of Day, House of Night” at Kyoto City University of Arts Art Gallery @KCUA, led by Paweł Althamer and Artur Żmijewski, coming into contact with the contexts of Polish history and sparking his interest in memory and reconstruction in Warsaw. In 2017, he stayed in Ireland on a research grant from the Pola Art Foundation. In September 2018, he presented work on the theme of life and rebirth in Connemara (Ireland), Geneva (Switzerland), and Jinxi (China). From 2019, he will stay in Poland on a grant from the Agency for Cultural Affairs’ Program of Overseas Study for Upcoming Artists.



15. OKAMOTO Mitsuhiro

Born in Kyoto in 1968, Mitsuhiro Okamoto completed postgraduate studies at Shiga University before moving to the United States, where he studied at the Art Students League of New York. After returning to Japan, he joined the research artist program at the Center for Contemporary Art Kitakyushu. He subsequently took part in artist residencies in India, Germany, and Spain. Following time in Okinawa and Taiwan, he opened the gallery KUNST ARZT in Kyoto in 2012. His recent major solo exhibitions include “GEIST” (Gallery Turnaround, Sendai, 2018) and “The Doraemon Tokyo 2017” (eitoeiko, Tokyo, 2017), while group shows include “Fukuoka Castle Marugoto Museum” (Fukuoka, 2018) and “Love Love Show The Second” (Aomori Museum of Art, 2017).

16. Alicja Rogalska

Born in Ostrołęka in 1979, Alicja Rogalska is today based in London and active internationally. Her research-centered practice sees her engage in collaborations across various disciplines to produce work with a focus on social structures and the political subtexts of the everyday. Her main output comprises installations, films, performances, and situations within particular contexts. Her projects search collectively for emancipatory ideas for the future through a process that attempts to practice a different political reality in the here and

Photo by Hajime Kato



now, and create spaces where various kinds of voices can be heard and coexist. She holds an MFA from Goldsmiths College in London and an MA in cultural studies from the University of Warsaw. She has participated in artist residencies at PARADISE AIR (Matsudo, 2018), Museumsquartier (Vienna, 2018), Iaspis (Stockholm, 2017), MeetFactory (Prague, 2016), the National University of Colombia (Bogotá, 2014), and Tate Britain (2011–12). She also attended the Home Workspace Program at Ashkal Alwan (Beirut, 2013–14) and was an Artsadmin Bursary recipient in London (2016–17). In Japan, she held a solo exhibition, “Alicja Rogalska: Singing in the Dark,” at Chiba Prefectural Museum of Art in 2018.

17. Yuriko Sasaoka



Born in Osaka Prefecture in 1988, Yuriko Sasaoka graduated with a BFA in oil painting from Kyoto City University of Arts in 2012. In 2014, she completed an MFA in oil painting at the same university. She then finished a doctoral program in media art in 2017 without obtaining a PhD. Her accolades include the Art Award Tokyo Marunouchi 2014 Akira Tatehata Prize, 2016 Okamoto Taro Contemporary Art Award Special Award, Grand Prize at the 2017 Gunma Biennale for Young Artists, and top prize at the “Kyoto Art for Tomorrow 2019” exhibition. In 2018, she stayed at the Tadeusz Kantor and Maria Stangret House in Hucisko on a grant from the Tadeusz Kantor Foundation. Her major solo exhibitions include “command X” (8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, 2017) and “Hello Holy!” (Kyoto City University of Arts Art Gallery @KCUA, 2017), while group shows include “On the Verge of Fiction” (Kuandu Museum of Fine Arts, Taipei, 2019) and “Kyoto Art for Tomorrow 2019: A Selection of Up-and-Coming Works from Kyoto Prefecture” (The Museum of Kyoto, 2019)

18. Łukasz Surowiec

Born in Rzeszów in 1985, Łukasz Surowiec is based in Katowice. In 2010, he graduated with a sculpture degree from the Academy of Fine Arts in Kraków and later studied at the Universität der Künste Berlin. His practice encompasses video works, performance, sculpture, and installations in public spaces, and also intersects with political and participatory art. Though driven by social and political concerns, he repudiates any attempt to incorporate his work within the scope of typical categories or the classification of intermedia. He attempts to focus on socially excluded groups and this problem of marginalization, including history that has been buried and consigned to the past. He exhibited at the Berlin Biennale in 2012 with the Berlin-Birkenau project that saw hundreds of trees moved from the Auschwitz-Birkenau



extermination camp to public space in Berlin. Visitors were able to take these trees from Birkenau home with them and replant them wherever they liked. He was a finalist for the Views 2017 contest, opening an anti-fascist boutique inside the Zachęta National Gallery of Art in Warsaw offering accessories and elegant clothes along with paved stones and baseball bats. It was possible to purchase the expensive clothing, paying in cash or using the coupons obtained when a visitor showed proof that he or she had taken part in a political demonstration. Surowiec's work is founded on concepts of individual or collective responsibility. It has been shown at many exhibitions at home and abroad including the Berlin Biennale, Kochi (India), CCA Kronika (Bytom, Poland), and the Museum of Modern Art in Warsaw. He has been the recipient of a Poland Ministry of Education scholarship.

19. Stachu Szumski



Born in Gdańsk in 1991, Stachu Szumski graduated with a degree in media art from the Academy of Fine Arts in Warsaw. His practice develops an expansive vista of pop culture, advertising, and plastic waste in the form of canvases, notebooks, and murals. As opposed to condemning and exposing the visual vibrancy of the world, Szumski uncovers the source of creativity in waste through a process of verifying and classifying his own paintings. In collaboration with Karolina Mełnicka, Szumski has launched a travel series called In Search of the Meaning of Life that entails seeking out locations linked to shamanistic practices, including in mainland Japan and, in particular, Okinawa. His major exhibitions include "BARKIN (Czułość in Tokyo)" (Block House and other locations, Tokyo, 2018), "Late Polishness" (Ujazdowski Castle Centre for Contemporary Art, Warsaw, 2017), "Tajsa" (BWA Tarnów, 2014), and "OUT OF STH" (Biennale of Urban Art, Wrocław, 2010).

20. Yuske Taninaka

Born in Osaka in 1988, Yuske Taninaka graduated with a degree in sculpture from Kyoto City University of Arts in 2012. During his time at university, he also participated in an exchange program with China Central Academy of Fine Arts. In 2014, he completed postgraduate studies in sculpture at Kyoto City University of Arts. From 2014 to 2016, he was based in Kyoto as a Higashiyama Artists Placement Service studio artist. In 2016, he participated in a workshop by Joan Jonas organized by the Botin Foundation in Santander. He won Grand Prize at art award tokyo marunouchi 2014 and was the recipient of the Kyoto City Special Bounty for Art and Culture in 2016. That same year, he also stayed in Berlin on a research grant from the Pola Art Foundation. He develops performance works that interpose the body in materials and explore the tension between



the changing sides. His major solo exhibitions include “In/Flesh/Out” (Kunstraum Kreuzberg/Bethanien, Berlin, 2015 as part of the TWS Exchange Residency Program) and “Galatea” (Kyoto City University of Arts Art Gallery @KCUA, 2014), while group shows include “Scrolling, Scroll, Scrl” (+DEDE, Berlin, 2018) and “Impurity/Immunity” (Tokyo Arts and Space Hongo, Tokyo, 2017).

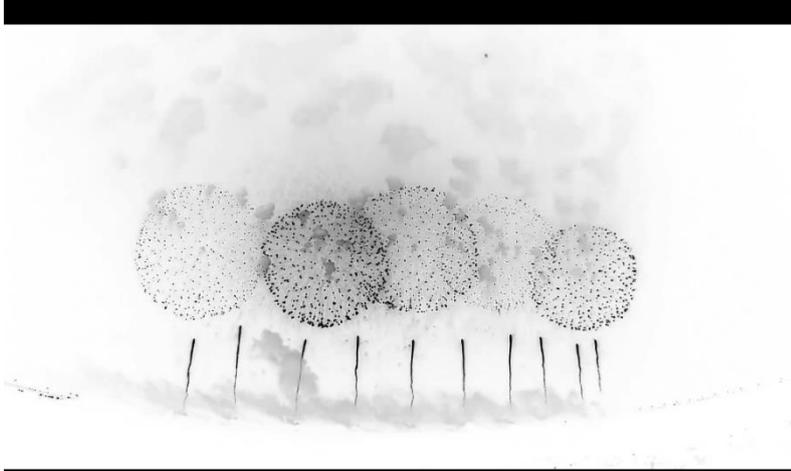
21. Makiko Yamamoto

Born in Kyoto in 1979, Makiko Yamamoto completed postgraduate studies in concept and media planning at Kyoto City University of Arts. Continuing to observe and consider issues through research into a particular location, and adopting an approach whereby she examines the questions and aspects of life typically overlooked due to common sense or custom, she creates projects that generate communication with others. Her practice involves developing sequences of



that process into various forms like photographs, films, and drawings. In recent years, she has explored the world of giants on the themes of sleep and anger, based on research into giant legends in Japan and South West England. Her major solo exhibitions include “Stories and the Breath of Life” (Former Sanno Elementary School, Kyoto, 2019), “Giant and Sleep” (Art Hostel Kumagusuku, Kyoto, 2017), “Midnight Summer Theater” (Higashiyama Artists Placement Service, Kyoto, 2014), and “Criterium 84: Makiko Yamamoto—Mending Mito” (Art Tower Mito, 2012), while group shows include “Decoration never dies, anyway” (Tokyo Metropolitan Teien Art Museum, 2017–18).

Works photo of reference



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