

For immediate release

Thursday, September 23, 2021

**Press Release**

**Kyoto Prefecture to host an art festival  
"ALTERNATIVE KYOTO"**

**ALTERNATIVE KYOTO**

***Imagination as a Form of Capital***

Kyoto prefecture continues to refine its previous art projects encapsulating the history, natural features, tangible cultural properties, scenic spots, landscapes, areas abundant in nature, and the culture of everyday life in its designated tourism areas, Kyoto by the Sea (prefecture North), Woodland Kyoto (prefecture central), and Kyoto Tea Country (prefecture South). This year Alternative Kyoto will be redefined as an art festival to explore the possibilities that imaginative art has as a new capital (or currency); possibilities that may change the future of our society. This project aims to implement initiatives promoting local culture to both the Japanese and international audiences driving both international tourism and the revitalization of local economies. It involves the creation of spaces using digital art bringing together outlying culture with the latest in technology, and the exhibition of contemporary art works utilizing artist-in-residence programs incorporating local cultural resources.

Period : Friday, September 24th – Sunday, November 7th, 2021

Venues : Facilities in Kyotango City, Miyazu City, Yosano Town, Fukuchiyama City,  
Nantan City and Yawata City

Organized by : Kyoto Prefecture

"Uminokyoto" Amanohashidate District Association  
Kyoto:Re-Search Executive Committee  
Kyoto Cultural Power Product Executive Committee  
Fukuchiyama Irumiraito Executive Committee

Related events : 1) Kickoff forum "Imagination as a form of <capital> - The Coming  
Society and Role of Art-"

2) Art fair "Art Collaboration Kyoto"

URL : <https://alternative-kyoto.jp/en/>

※Event periods and open hours are subject to change without prior notice.

※Please visit the website for latest information on event periods, open hours, closed days, etc.

We would appreciate your kind cooperation and understanding for our prevention measures against COVID-19.

- \* Temperatures will be taken upon entrance into the building. Thank you in advance for your cooperation. If you have a fever of 37.5 degrees or higher, you will not be allowed to enter.
- \* There are alcohol sanitizing stations located at the entrances and exits. Please disinfect your hands upon entering the building.
- \* When purchasing exhibition tickets inside the building, please keep a distance of 1.5m between yourself and other customers in line.  
Please note that there may be restrictions on admission to the exhibition hall and exhibition room to reduce crowd congestion. In addition, if large crowds are expected, we may refuse admission to visitors.

## **The overview of the six areas**

### **Kyotango / Kyoto by the Sea (prefecture North)**

Located in the North of the prefecture, the Kyotango area will be host to an event now in its third year, *Landscape Rippers 3*. The title implies "changes in scenic appearance" through art activities as opposed to digital theft. Visitors will be able to appreciate each artist's revision of the local features as they explore the various natural topography of the Kyotango area.

Title : Landscape Rippers 3

Period : Friday, October 1st – Sunday, November 7th, 2021

\*The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : Asamo River Area, Amino Town / Mitsu Fishing Port

Opening hours:10:00-17:00 (Last admission at 16:30)

URL : <https://alternative-kyoto.jp/en/exhibition/kyotango>

Participating artists: SIDE CORE / ISHIGE Kenta / TANAKA Ryosuke / MAETANI Kai / WASHIO Ray / BIEN / DAISAK + NTsKi + KAWAKATSU Koharu

### **Miyazu Amanohashidate / Kyoto by the Sea (prefecture North)**

The stage is set in the Amanohashidate area, one of Japan's three famous vistas by the sea in the North of the prefecture. Here, visitors can experience a world of digital art using tangible cultural properties, scenery, and areas abundant in nature as raw materials in artworks. Prepare to see a magical "bridge to heaven" world of digital art with light, video and sound.

Title : Bridge to Heaven

Period : Friday, September 24th – Sunday, November 7th, 2021

\*Some art works will be exhibited only on Fridays, Saturdays, Sundays, national holidays and November 4 (Thursday).

\*The sandy beach (Period: Saturday, July 10th – Thursday, September 30th, 2021)

Venue : Amanohashidate Park (Opening hours: 19:00 – 21:00) / Shotenkyo-hiroba Square in Amanohashidate Park (Opening hours: 16:30–21:00) / Motoise Kono Shrine (Opening hours: 18:00–21:00) / Tango Kokubunji Temple ruins (Lights display 18:00–21:00)

URL : <https://alternative-kyoto.jp/exhibition/miyazu-amanohashidate/>

Participating artists:

HIRAI Mamiko / NAGAMACHI Shiho /

\*Period: Saturday, July 10th – Thursday, September 30th, 2021; Amanohashidate Park

HARA Marihiko / SHIRAKI Ryo /

\*Period: Friday, September 24th – Sunday, November 7th, 2021; Motoise Kono Shrine

YANOBE Kenji /

\*Period: Friday, September 24th – Sunday, November 7th, 2021, Will be exhibited all day throughout the period; Tango Kokubunji Temple remains

IKEDA Ryoji

\*Period: Friday, October 15th – Sunday, November 7th, 2021, Will be exhibited all day throughout the period; Shotenkyo-hiroba Square in Amanohashidate Park

### **Yosano / Kyoto by the Sea (prefecture North)**

In Yosano, a town in the mountainous region North of the prefecture, the textile industry has been in operation since time immemorial; even to this day you can hear the sound of looms producing the high quality Tango Chirimen silk that has supported the local economy here. The art unit Another Farm (members OZAKI Hiromi (Sputniko!), and KUSHINO Shinya) will be exhibiting experimental works combining traditional techniques with the latest in technology.

Title : Silk road –Boundaries–

Period : Friday, October 1st – Sunday, November 7th, 2021

\*The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : A facility in Yosano Town (Former Kaya Town Hall)

Opening hours: 10:00-17:00 (Last admission at 16:30)

URL : <https://alternative-kyoto.jp/en/exhibition/yosano>

Participating artists: ANOTHER FARM

### **Fukuchiyama / Kyoto by the Sea (prefecture North) and Woodland Kyoto (prefecture central)**

Located in the north of Kyoto prefecture, and known as a castle town and rest stop for those travelling to the San'in region, Fukuchiyama will be exhibiting the work of various artists with a theme of light, and other various media artworks incorporating the local history and natural features. The creative exchange between the local area and artists was devised to offer fresh opportunities to create new value in local culture.

Title : Light of my World

Period : Friday, October 8th – Sunday, November 7th, 2021

\*The exhibition will be open only on Fridays, Saturdays, Sundays, holidays and November 4th (Thursday).

Venue : Admission free (Last admission: 30min before closing)

Fukuhciyama Castle Park / Houkimiru Park (Opening hours: 18:00-21:00\*)

Former GINREI building (Opening hours: 10:00-17:00)

\*Please note that all visitors to Fukuchiyama Castle Park and Houkimiru Park are asked to make an advance booking for a timed entry. Please access <https://alternative-kyoto.jp/news/429/> for reservation. Thank you for understanding.

URL : <https://alternative-kyoto.jp/en/exhibition/fukuchiyama>

Participating artists: MITANI Tadashi / Yamanaka Suplex / Hyslom (Special online exhibition: see details below)

《Online bus tour by Hyslom, *About the kiln*》

Online bus tour conducted by Hyslom will be live streamed online.

11.4[THU]-11.7[SUN]

Live stream venue: Live stream from Ayabe city

\*To participate in the tour, please register yourself at

<https://alternative-kyoto.jp/news/416/>

### **Nantan / Woodland Kyoto (prefecture central)**

A newly created art document based on the research project *Kyoto: Re-Search in Nantan* held last year will be exhibited. A group of 6 participating artists, including ARAKI Yu, stayed in Nantan as a group, and have been invited to give a lecture on their work. Their aim was to entice the town into creating a place/community to discover something new in the local area.

Title : South Tales : Intervening factors

Period : Friday, October 1st – Sunday, November 7th, 2021

\*The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : A facility in Nantan City

Opening hours: 10:00-17:00 (Last admission at 16:30)

URL : <https://alternative-kyoto.jp/en/exhibition/nantan>

Participating artists: ARAKI Yu / KAMEGAWA Kano / KUROKI Yui / KOYAMA Wataru / YAMADA Harue / YANG Qinhu

### **Yawata / Kyoto Tea Country (prefecture South)**

A newly created art document based on the research project *Kyoto: Re-Search in Yawata* held last year will be exhibited. A group of 5 participating artists, including ISHIKAWA Ryuichi and SHIMABUKU, stayed in Yawata as a group, and have been invited to give a lecture on their work. They will be showing artworks that make clear distinctions and deepen understanding of local regionality and history.

Title : Hōjō / Ōkan

Period : Friday, October 1st – Sunday, November 7th, 2021

Venue : Iwashimizu Hachimangu Shrine (Opening hours: 9:00–16:00, Free admission) / Shokado Garden Art Museum (Opening hours: 9:00-17:00, Last admission at 16:30, Closed every Monday, Admission fee to the garden is required.)

URL : <https://alternative-kyoto.jp/en/exhibition/yawata>

Participating artists: ISHIKAWA Ryuichi / SASAKI Kyosuke / FUJIO Kyohei / MIYAMOTO Kazuyuki / SHIMABUKU

#### **ALTERNATIVE KYOTO**

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